

julia jowett

Secondary School Workshop Menu

Embroidered Wire Birdcages

(Half day or full day workshop)

Create an enchanting little decorative birdcage from an inspiring combination of wire and stitch. Using a choice of template shapes, you will be shown how to twist and explore lines of wire to make a wire cage; before learning how to embellish your sculptural piece with haberdashery treasures, embroidery transfers and traditional embroidery techniques such as cross stitch and picot edgings. You will be encouraged to make a tiny wooden perch and a hand stitched textile bird to add even more character to your unique hand crafted wire world.



This workshop can be delivered as either a full day or half day session. Please note that being a shorter session, the half day workshop focuses on wire manipulation rather than stitch. I will supply all materials and equipment necessary for the day although participants may like to bring along their own haberdashery treasures and small items to personalise.



Embroidered Wire Flowers

(Full day workshop)

Inspired by enchanted forests and wild woods you will create oversized imaginative floral shapes from wire. Using yarns, wool, string and threads you will learn how to incorporate traditional hand embroidery techniques with the wire. Combining together needle lace methods, hand stitched bullion roses and picot edgings: using found fabrics, haberdashery trims and handmade buttons to embellish your beautiful creation.

Plant in the forest or pin to your wall.



I will supply all the materials and tools we will need for the workshop but if you have things that you love to use for making then please bring them along. It might be lovely to bring a treasure to incorporate into your wire botanical too - this could be a key, a tiny earring, an antique brooch, a hatpin, a beautiful lace trim or your favourite vintage button.

Experimental Embroidered Samplers

(Full day workshop)

Inspired by found fastenings and filling stitches you will be guided through playful experiments with painted calicos and tea stained cottons to create an exciting base for your modern day sampler. Machine stitched appliqué, molar work and buttonhole techniques will be worked into your fabric experiments, adding lettering and imagery to your piece using heat transfer printing and ink stamping ideas. You will be introduced to traditional ceylon and picot hand stitching methods - learning to work threads into belt buckles, vintage safety pins and using small keepsake items to decorate and personalise your experimental piece. By the end of the session you will have gained an abundance of new textile based skills and created a traditional embroidered sampler with a contemporary twist - a unique and beautiful dictionary of stitches.



I will supply all the materials and tools we will need for the workshop but if you have things that you love to use for making then please bring them along. It might be lovely to bring a treasure to add to your sampler too - this could be a key, an antique brooch, a special word on paper, a beautiful lace trim or your favourite vintage button.



Wire Garden Birds, Butterflies and Flowers

(Drop in or half a day workshop)

Working from pre-drawn templates and your own imaginative ideas you will learn the very basics of drawing with wire to make an adorable simple wire sculpture. Hunt for found forest or urban treasures and embellish your wire lines with your finds, yarns, buttons, feathers and fabric scraps. You will mount and fix your work into a real wooden little log to ensure your ornamental piece is beautifully presented.

This is an ideal drop-in or make-and-take activity for either indoor or outdoor events that can be easily adapted to feed into particular projects or themes. This is a popular short session with families and children, with all family members often becoming involved in creating a stunning artwork together. Beautifully individual pieces can be created surprisingly quickly, gearing this session perfectly towards catering for larger numbers of workshop participants of all ages and artistic levels.



Extra Information

I deliver workshops within schools, further education establishments, galleries, museums, libraries, studio and workspaces as well as at indoor and outdoor arts events, shows and festivals. I am able to devise and deliver bespoke workshop sessions using wire, print or stitch that are tailored to your school or group project needs. Please do contact me should there be a subject you would like me to develop or if you would like to adapt a workshop to suit a particular theme.

I will supply all materials and equipment necessary for the workshop although participants may like to bring along their own haberdashery treasures and small items to personalise their makes during the day.

Full day workshop fee: £250

Half Day workshop fee: £125

Workshop fees include all travel expenses, materials costs and a short portfolio talk. Workshops are flexible and working within a particular budget can always be discussed.



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